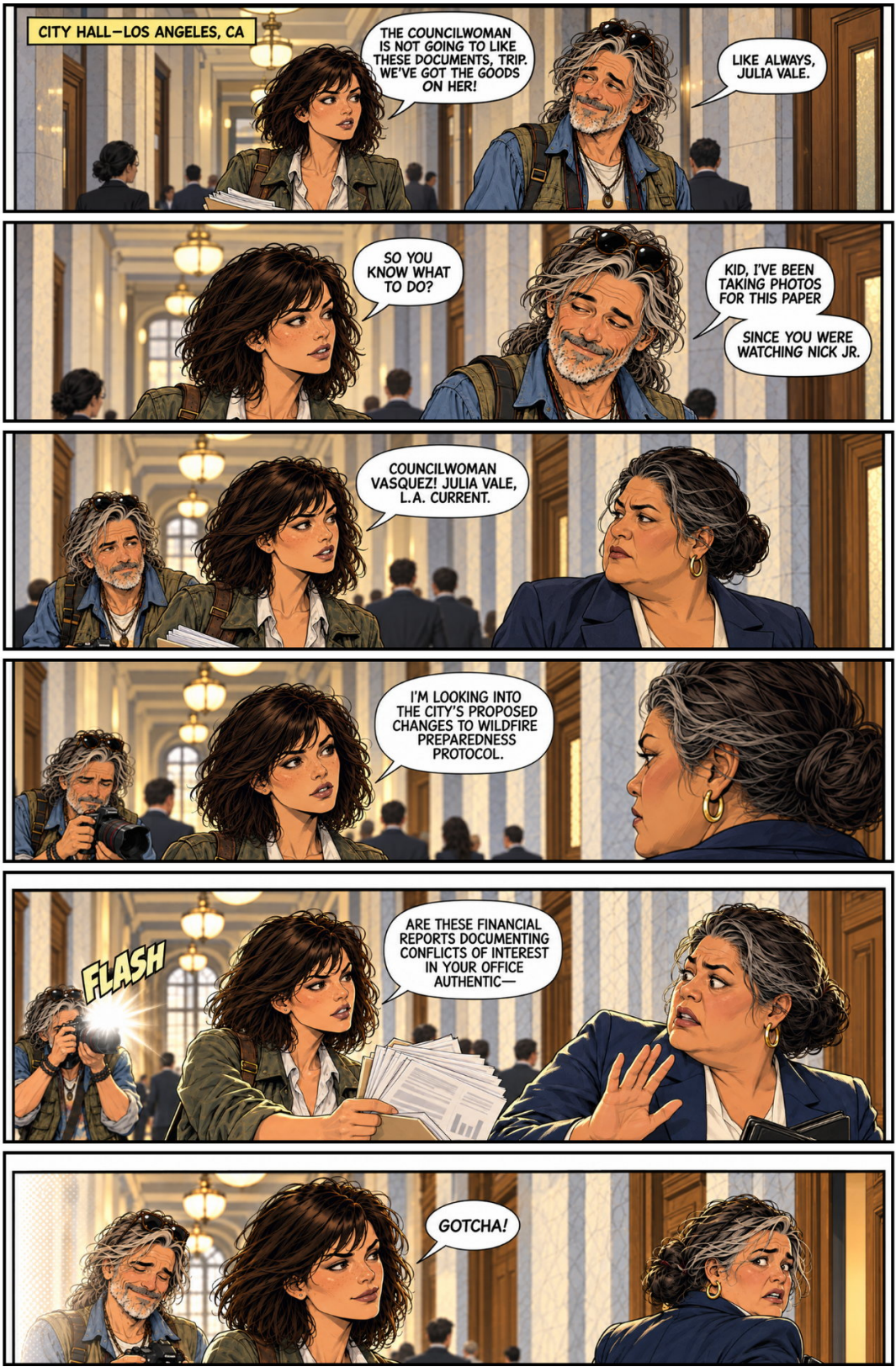
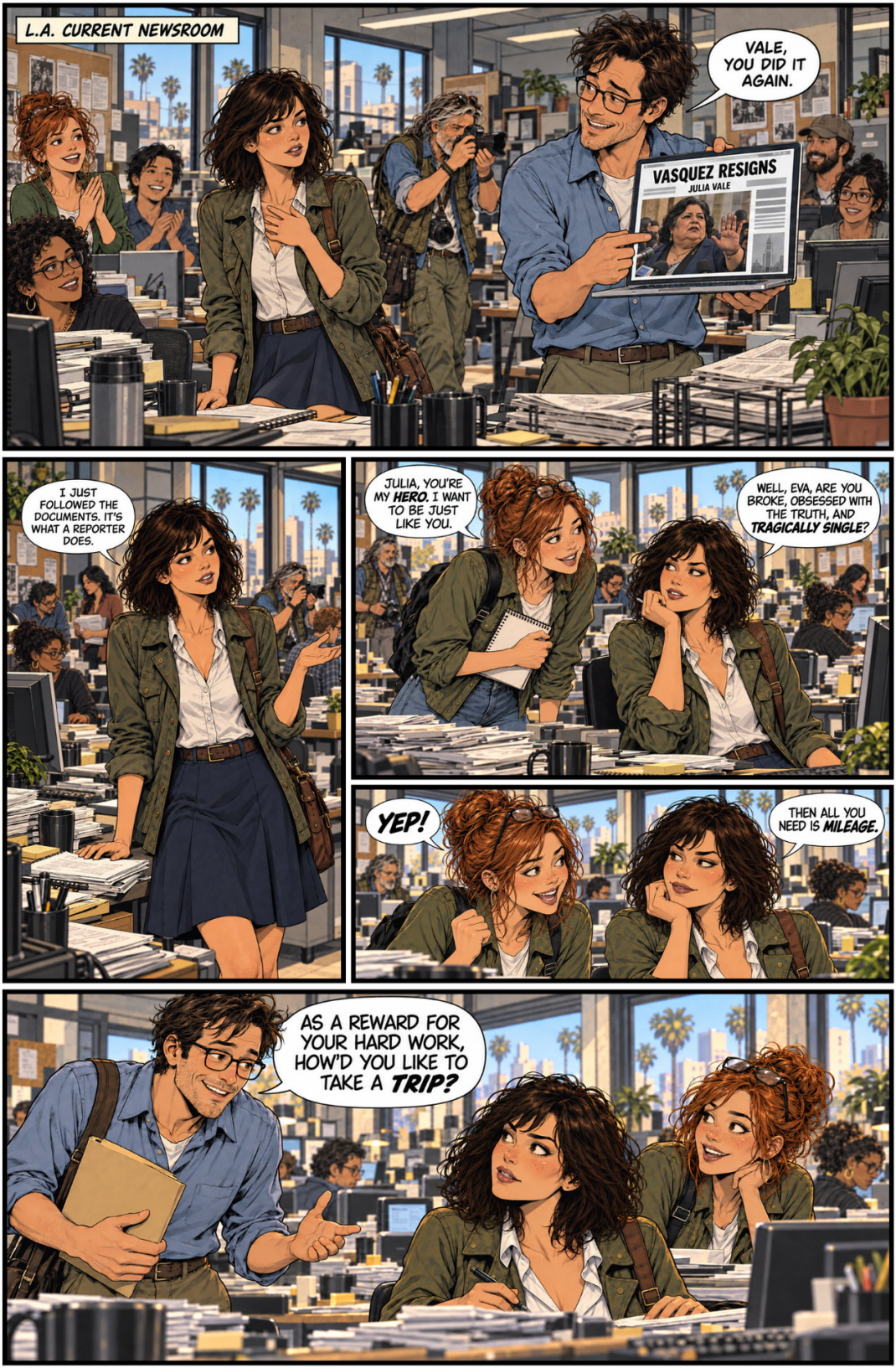
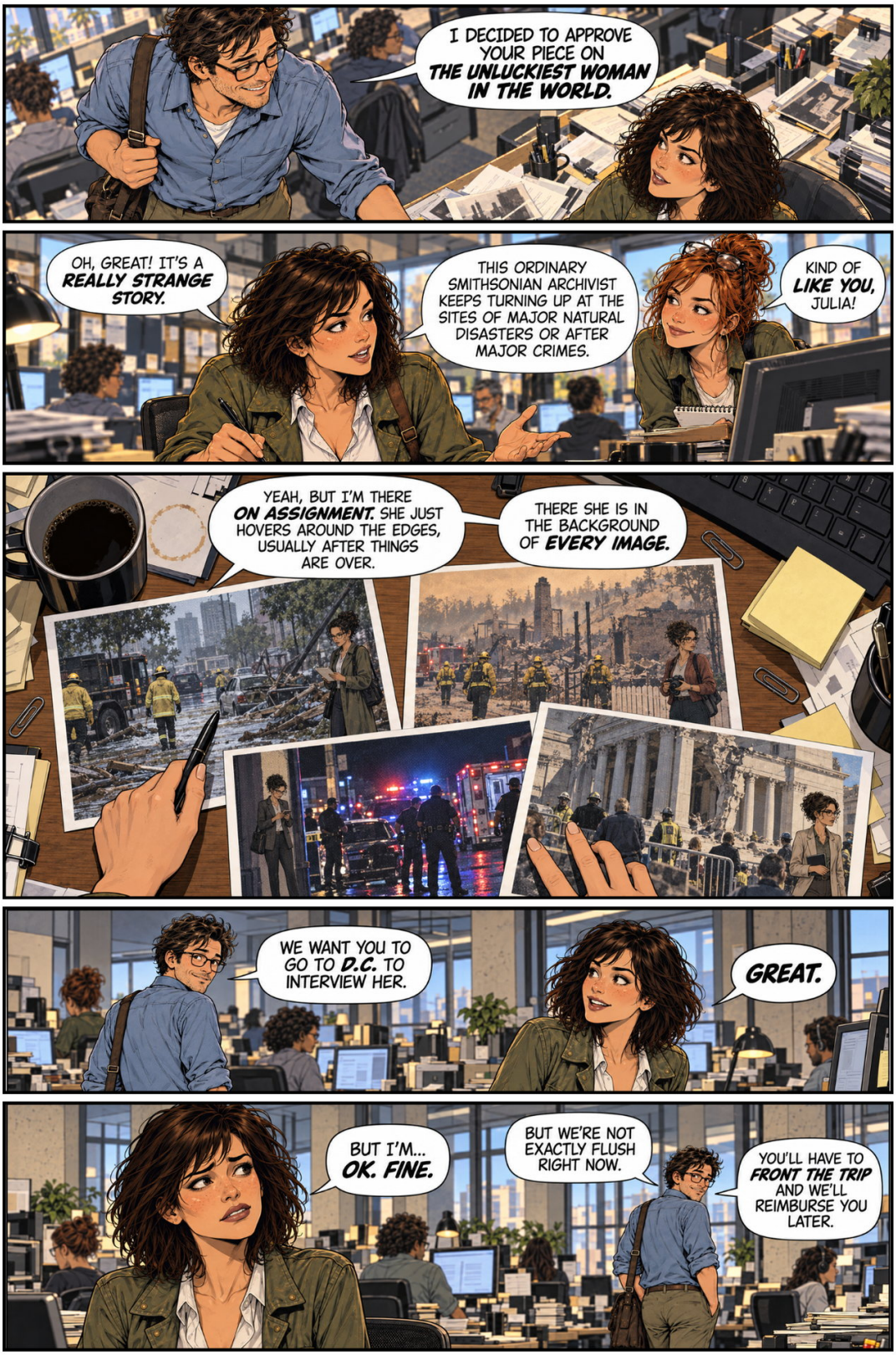

VEIL COMICS
COSMICA
ISSUE #9
ENTER...
GYRA!
Created and written by Neal Pollack
PRESS


CITY HALL—LOS ANGELES, CA
THE COUNCILWOMAN IS NOT GOING TO LIKE THESE DOCUMENTS, TRIP. WE'VE GOT THE GOODS ON HER!
LIKE ALWAYS, JULIA VALE.
SO YOU KNOW WHAT TO DO?
KID, I'VE BEEN TAKING PHOTOS FOR THIS PAPER
SINCE YOU WERE WATCHING NICK JR.
COUNCILWOMAN VASQUEZ! JULIA VALE, L.A. CURRENT.
I'M LOOKING INTO THE CITY'S PROPOSED CHANGES TO WILDFIRE PREPAREDNESS PROTOCOL.
FLASH
ARE THESE FINANCIAL REPORTS DOCUMENTING CONFLICTS OF INTEREST IN YOUR OFFICE AUTHENTIC—
GOTCHA!


L.A. CURRENT NEWSROOM
VALE, YOU DID IT AGAIN.
VASQUEZ RESIGNS
JULIA VALE
I JUST FOLLOWED THE DOCUMENTS. IT'S WHAT A REPORTER DOES.
JULIA, YOU'RE MY HERO. I WANT TO BE JUST LIKE YOU.
WELL, EVA, ARE YOU BROKE, OBSESSED WITH THE TRUTH, AND TRAGICALLY SINGLE?
YEP!
THEN ALL YOU NEED IS MILEAGE.
AS A REWARD FOR YOUR HARD WORK, HOW'D YOU LIKE TO TAKE A TRIP?


I DECIDED TO APPROVE YOUR PIECE ON THE UNLUCKIEST WOMAN IN THE WORLD.
OH, GREAT! IT'S A REALLY STRANGE STORY.
THIS ORDINARY SMITHSONIAN ARCHIVIST KEEPS TURNING UP AT THE SITES OF MAJOR NATURAL DISASTERS OR AFTER MAJOR CRIMES.
KIND OF LIKE YOU, JULIA!
YEAH, BUT I'M THERE ON ASSIGNMENT. SHE JUST HOVERS AROUND THE EDGES, USUALLY AFTER THINGS ARE OVER.
THERE SHE IS IN THE BACKGROUND OF EVERY IMAGE.
WE WANT YOU TO GO TO D.C. TO INTERVIEW HER.
GREAT.
BUT I'M... OK. FINE.
BUT WE'RE NOT EXACTLY FLUSH RIGHT NOW.
YOU'LL HAVE TO FRONT THE TRIP AND WE'LL REIMBURSE YOU LATER.